



Participation Rules Talent à la Cour

To have an honest competition

General

- ❖ Only current and former LPR members may participate in the competitions. External parties are, of course, welcome to come and watch.
- ❖ Each contestant may submit a maximum of 1 entry per category as author or co-author. You may compete in multiple categories.
- ❖ Each entry may have either 1 author or 2 co-authors.
- ❖ Members of the jury panel and the emcee are **not** permitted to submit entries.
- ❖ Please keep your language and movements appropriate. Use your common sense. If, during the submission period, the jury considers something to be offensive, you will be given the opportunity to make adjustments before your entry is performed on the day of the competition. If offensive content is presented during the competition regardless, this may result in the immediate disqualification of the entry in question.
- ❖ Submit your entry by midnight on 16 January 2026 at the latest. To do so, send an email to lusco@hofdansen.nl containing all the requested materials. What these are, is listed below for each category.
- ❖ If there are more than 5 entries in the yell or song categories, or more than 3 entries in the dance category, the jury panel will make a preliminary selection within those categories. The best 5 entries (3 for dance) will be included in the actual show.
- ❖ The winning entry in each category will be officially named Lustrum Yell, Song or Dance of the 16th lustrum of *Klassieke Dansgroep Les Précieuses Ridicules*.

Yell category

- ❖ A yell can be a single sentence, but it can also be an interaction between the yeller and the audience, with words and responses alternating. There is no maximum length, but yells are never very long, of course
- ❖ You must present your yell on stage yourself. You explain to the audience what you want them to do (shout along or respond) and perform the cheer three times. All of this may take a maximum of 2 minutes. The yell text will be displayed on a PowerPoint slide for support.
- ❖ Send your entry to lusco@hofdansen.nl as follows:
 - Write out the full text of the yell;
 - If applicable, also indicate which sentence is spoken by whom (the yeller, the audience or both);
 - Note the author(s).

Song category

- ❖ A song must have lyrics and therefore cannot be entirely instrumental.
- ❖ The lyrics must be (mainly) in Dutch and/or in English.
- ❖ The lyrics must be original and therefore (largely) written by the contestant. The music may be written by the contestant as well, but it is also permitted to write a parody, i.e: you may write your own lyrics to the instrumental version of an existing song.
- ❖ For a parody entry, at least 80% of the lyrics must be written by the author(s) of the entry. It is therefore permitted to leave in an original sentence here and there.
- ❖ The song must be at least 1 minute long and may be no more than 4 minutes long.
- ❖ The lyrics will be displayed on a PowerPoint slide so that the audience can sing along and read the lyrics clearly.
- ❖ Send your entry to lusco@hofdansen.nl as follows:
 - Write out the full lyrics of the song;
 - If possible, submit an instrumental version of your song/music as an MP3 file — a link to YouTube or Spotify, etc. is not sufficient!;
 - Also submit a sung version of your song as an MP3 file;
 - Note the author(s).

Dance category

- ❖ A dance must be teachable in 20 minutes to a semi-experienced audience. During the competition, you will be put to the test, as you will have to teach your dance to part of the audience yourself.
- ❖ The formation(s) used for the dance can be anything, but may consist of a maximum of 4 pairs per active unit. For longways, the active unit consists of 2 pairs.
- ❖ The choice of music for a dance is free; only pieces of music that LPR already dances to and pieces that the DLS is already writing for are excluded to avoid confusion. If in doubt, ask the organisation whether an intended choice of music is still usable for an entry.
 - If there happen to be multiple entries for the same piece of music, all entries will remain valid.
- ❖ Send your entry to lusco@hofdansen.nl as follows:
 - Write out the dance description in full. There is no set format for this, but the text must be clear and detailed enough that someone who is not the author can understand it;
 - Submit the *exact* version of your chosen piece of music as an MP3 file — a link to YouTube or Spotify, etc. is not sufficient!;
 - (Optionally include a video of the dance being performed;)
 - Note the author(s).

If you have any questions, please contact the LusCo at lusco@hofdansen.nl.
We wish all contestants the best of luck and we hope you will enjoy the competition :)